

**2025 – 2026 Bachelor of Arts in English  
with a Concentration in Creative Writing**

Not an Official Record – Official Records from Office of Registrar

<b>General Education Requirements</b>	<b>Credits</b>
ENGL B101 or B105 ( <i>Composition &amp; Rhetoric</i> )	3
ENGL B102 or B106 ( <i>Composition &amp; Literature</i> )	3
MATH B101 (or higher)	3
Additional MATH, STAT, CSCI or PHIL B110/B111	3
COMM B140 or B201	3
Liberal Arts Elective <sup>1</sup>	6
HIST B101, B102, B111, B112, B115, or B116	3
Fine Arts <sup>2</sup>	3
Social/Behavioral Sciences <sup>3</sup>	3
Natural Science with Lab	4
Natural Science (Lab optional)	3
Foreign Language (2 courses in the same language)	6
Global Citizenship & Multicultural Understanding <sup>4</sup>	3
REACH Act “Founding Documents” (HIST B111, B430, B442, B469, AFAM B201, or POLI B201)	0-3
<b>Program Requirements</b>	
Choose 1 from the following options: 1. Continue to the B201-level of their first Foreign Language, 2. Take the B101-level of a second Foreign Language, 3. Take a literature course for a language other than English, 4. Take ENGL B450 or ENGL B453, 5. Take a Special Topics or Linguistics-Based course approved by Department Chair.	3
HIST (an additional selection from HIST B101, B102, B111, B112, B115 or B116)	3
Humanities <sup>5</sup>	3
Writing Course ( <i>Choose one: ENGL B222, B244, B250, B262, B263</i> )	3
ENGL B200 ( <i>Introduction to English Studies</i> )	3
ENGL B287 ( <i>American Literatures</i> )	3
ENGL B288 ( <i>English Literatures to the 18<sup>th</sup> Century</i> )	3
ENGL B289 ( <i>English Literatures from the 18<sup>th</sup> Century</i> )	3
ENGL B270 ( <i>World Literatures</i> ) or ENGL B290 ( <i>Great Books of the West</i> )	3
<b>English Major Requirements</b>	
ENGL 300/400 Level in Literary Histories Pre-1800	6
ENGL 300/400 Level in Literary Histories Post-1800	9
ENGL B441 ( <i>Global Histories of Literary Theory</i> ) or B442 ( <i>Principles of Modern Literary Theory</i> )	3
ENGL B490 ( <i>Professionalization in English Studies</i> )	3
ENGL B491 ( <i>English Capstone</i> )	1
<b>Creative Writing Concentration</b>	
ENGL B322 ( <i>Playwriting</i> )	3
ENGL B464 ( <i>Poetry Workshop</i> )	3
ENGL B465 ( <i>Fiction Workshop</i> )	3
ENGL B498 ( <i>Senior Seminar: Writing</i> ) or B499 ( <i>Senior Thesis</i> )	3

**Minimum Credit Hours Required for Graduation: 120 Credits**

<sup>1</sup>Courses from the following disciplines: AFAM, ANTH, ARTH, ARTS, ECON, ENGL, FREN, GEOG, GERM, HIST, MUSC, PHIL, POLI, PSYC, RELG, SOCY, SPAN, COMM, THEA.IDST B260 may be used to fulfill this requirement. One-hour credits in MUSC and THEA may not be used to fulfill this requirement. English majors may use 3 hours of their major prerequisites toward this requirement.

<sup>2</sup>Courses from the following disciplines: ARTH, ARTS, MUSC, THEA, ENGL B180. 1-hour credits in MUSC and THEA may not be used to fulfill this requirement.

<sup>3</sup>Courses from: ANTH, ECON, GEOG, GLST, LING, POLI, PSYC, and SOCY.

<sup>4</sup>The following courses fulfill this requirement: ANTH B102, ANTH B312, ANTH B317, ANTH B351, ANTH B352, ANTH B452, COMM B450, EDCI B322, ENGL B270, ENGL B291, ENGL B441, GEOG B121, GLST B301, GLST, B398, HIST B109, HIST B115, HIST B116, HRTM B360, NURS B330, PSYC B380, PUBH B300, PUBH B324, RELG B203, SOCY B315, SPAN B380.

<sup>5</sup>Course from African American Studies, English, fine arts, foreign languages and literatures, history, philosophy (except B110 & B111) or religious studies